

Roll No. :

Total No. of Questions : 11]

[Total No. of Printed Pages : 4

A-326

B.A. (Part-III) Examination, 2023

ENGLISH LITERATURE

Paper - I

(Poetry and Drama)

Time : 3 Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit **50** words). Each question carries **2** marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of *two* Parts :

Part-I Consists three references to the context questions from starred texts, attempt any *two* out of three (Answer limit **200** words). Each question carries **8** marks.

Part-II Answer any *three* questions out of four (Answer limit **200** words). Each question carries **8** marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit **500** words). Each question carries **20** marks.

BRI-224

(1)

A-326 P.T.O.

Section–A

1. (i) What makes the speaker in the poem 'Ecology' angry after the first rain, year after year ?
- (ii) Why was the mother grateful to God in the poem 'Night of the Scorpion'?
- (iii) Describe the reasons of divorce by the man in the poem 'At the Back of Progress'.
- (iv) What is the message of the poem 'Once Upon A Time'?
- (v) How does the poem 'Woman To Man' convey the fear of a mother for her unborn child ?
- (vi) What is the theme of the poem 'Women in Dutch Paintings' ?
- (vii) Who performs the operation of the twins in the play 'Tara' with what result ?
- (viii) Describe the relationship between Tara and Chandan in the play 'Tara' by Datten.
- (ix) Describe the literary term 'Paradox'.
- (x) Explain the term 'Indo Anglian literature'.

Section-B

(Part-I)

2. (a) His employee speaks in such a low voice
that no one would ever suspect
how, at home, he raises his voice,
is vile to his family
but with his buddies on the porch or at a movie
indulges in loud harangues on politics.
- (b) I want to be what I used to be
When I was like you. I want
To unlearn all these muting things
Most of all, I want to relearn
How to laugh.
- (c) Beacuse of the unusual nature of the operation
it was easy to pass it off as a nature rejection
I was meaning to tell you both when you were older,...

(Part-II)

3. Discuss the theme of the peom 'Don't Call Me Anglo Indian' by S. Amanuddin.
4. Write a note on the similes used in the poem 'Telephone Conversation' by Wole Soyinka.
5. "Tara by Dattani is a drama that addresses the issue of gender discrimination." Discuss.
6. Write short notes on the following :
- (a) Symbolism
- (b) Allegory

Section–C

7. Attempt a critical appreciation of Toru Dutt's poem "Our Casuarina Tree".
8. "Postcard From Kashmir" is a nostalgic poem containing elements of diaspora. Explain.
9. Discuss the relationship between Chandan and Tara.
10. What is meant by the term 'Renaissance'? How did Renaissance develop in India with what results ?